

The Fauns and Satyrs tripping

Morley: *The Triumphs of Oriana* (1601)

Thomas Tomkins
(1572-1656)

Soprano 1

The Fauns and Sa - tyrs trip - ping, with

Soprano 2

The Fauns and Sa - tyrs, Sa - tyrs trip - -

Alto

The Fauns and Sa-tyrs trip - ping, with live - ly

Tenor

The Fauns and Sa - tyrs, Sa - tyrs trip - - - - ping,

Bass

With

Rehearsal only

8

live - ly Nymphs, with live - ly Nymphs, with live - ly Nymphs, with live - ly Nymphs,

ping, with live - ly Nymphs, with live - ly Nymphs, with live - ly

Nymphs, with live - ly Nymphs, with live - ly Nymphs, live - ly Nymphs,

with live - ly Nymphs, with live - ly Nymphs, with live - ly Nymphs, with

live - ly Nymphs, with live - ly Nymphs, with live - ly Nymphs

14

with live - ly Nymphs of fresh cool brooks, cool brooks of fresh cool brooks, of fresh cool brooks and
Nymphs of fresh cool brooks, of fresh cool brooks, of fresh cool brooks, of fresh cool brooks and foun -
with live - ly Nymphs of fresh cool brooks, cool brooks, of fresh cool
live - ly Nymphs of fresh cool brooks, cool brooks, of fresh cool brooks, of fresh cool brooks and
of fresh cool brooks of fresh cool brooks, of fresh cool brooks and

20

foun - tains, and those of woods and moun - tains, and those of woods and
- tains, and those of woods and
brooks and foun-tains, and those of woods and moun - tains, and those of woods and
foun - tains, and those of woods and moun - tains:
foun - tains, and those of woods and moun - tains:

[illegible]

35

The musical score is written for a vocal soloist and piano accompaniment. The vocal part consists of five staves, with the first four staves containing lyrics. The piano accompaniment is shown in the bottom two staves. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: 'nim-bly skip - ping, by signs their mirth un - rip - ping, their mirth un-rip - ping, skip - ping, by signs their mirth un-rip - ping, un - rip - ping, their mirth un - came nim-bly skip - ping, their mirth un-rip - ping, their mirth un - rip - ping, un - by signs, by signs their mirth un - rip - ping, their mirth by signs, by signs their mirth un-rip - ping, their'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

nim-bly skip - ping, by signs their mirth un - rip - ping, their mirth un-rip - ping,

skip - ping, by signs their mirth un-rip - ping, un - rip - ping, their mirth un-

came nim-bly skip - ping, their mirth un-rip - ping, their mirth un - rip - ping, un -

by signs, by signs their mirth un - rip - ping, their mirth

by signs, by signs their mirth un-rip - ping, their

41

their mirth un-rip - ping, un - rip - ping. My fair Queen,

rip - ping, their mirth un-rip - ping, un - rip - ping. My fair Queen, my

rip - ping, their mirth un-rip - ping, un - rip - ping. My fair Queen,

un-rip - ping, their mirth un-rip - ping. My fair Queen, my

mirth un-rip - ping, their mirth un - rip - ping. My

48

my fair Queen they pre-sent - ed with

fair Queen they pre - sent - ed,

my fair Queen they pre - sent - ed, in Pea - ce's

fair Queen they pre-sent - ed, they pre-sent - ed, in Pea - ce's arms,

fair Queen, fair Queen, in Pea - ce's arms,

56

A-mal-the-as twen - ty, with A-mal - the-as twen - ty,

With A-mal-the-as twen - ty, with A-mal - the - as twen - ty,

arms, A - mal-the - as twen-ty, with A - mal - the-as twen - ty, brim-ful of

with A-mal - the-as twen - ty, twen - ty, with A-mal-the-as twen - ty, brim-ful of

with A-mal - the - as twen - ty, twen - ty,

63

brim-ful of weal-thy plen - ty, and still to give, fre-

brim-ful of weal-thy plen - - ty and still to give, fre-quent - ed, and

weal-thy plen - ty, and still to give fre - quent - ed, and

weal-thy plen - ty, of weal - thy plen - ty, and still to give, fre-quent - ed, to give

brim-ful of weal-thy plen - ty, and still to give, fre quent - ed, and still to give

70

quent-ed, still to give fre - quent - ed, with bare gifts not con-tent - ed, con - tent
 still to give, fre-quent - ed, fre - quent - ed, with bare gifts not con-tent - ed, con - tent - ed,
 still to give fre - quent - ed, with bare gifts not con-tent-ed,
 fre - quent-ed, to give fre - quent - ed, with bare
 fre - quent-ed, to give fre - quent - ed,

77

ed, not con - tent - ed, not con - tent - ed, not con-tent - ed.
 not con-tent - ed, not con - tent - ed, not con - tent - ed.
 not con - tent - ed, with gifts not con - tent - ed.
 gifts not con-tent - ed, not con-tent - ed, not con-tent - ed, not con - tent - ed.
 with bare gifts not con - tent - ed, not con - tent - ed.

82

The de - mi - gods pray to the Gods su - per - nal,

The de - mi - gods pray to the Gods su - per - nal,

The de - mi - gods pray to the Gods, the de - mi - gods pray to the Gods su -

The de - mi - gods pray to the Gods su - per - nal, the Gods su - per - nal, Her life, Her

90

su - per - nal, su - per - nal, the Gods su - per - nal, the Gods su - per - nal.

the Gods su - per - nal, the Gods su - per - nal. Her life, Her

pray to the Gods su - per - nal, su - per - nal. Her

per - nal, su - per - nal, the Gods su - per - nal, the Gods su - per - nal. Her life,

su - per - nal, su - per - nal, the Gods su - per - nal, the Gods su - per - nal.

97

This musical score segment contains measures 96 through 105. It features a vocal melody across four staves and a piano accompaniment at the bottom. The lyrics are: "Her life, Her wealth, Her wealth, Her fame may be e - ter - nal, e - ter - nal, life, Her wealth, Her fame may be e - ter - nal, Her wealth, Her fame may be e - ter - nal, Her life, Her wealth, Her fame may". The music includes various note values such as quarter notes, half notes, and whole notes, along with rests and accidentals like sharps and flats.

Her life, Her wealth, Her
wealth, Her fame may be e - ter - nal, e - ter -
nal,
life, Her wealth, Her fame may be e - ter -
nal,
8 Her wealth, Her fame — may be e - ter - nal, e - ter -
nal, Her life, Her wealth, Her fame —
Her life, Her wealth, Her fame may

105

The musical score is for a song titled "The Rose Tree". It features a vocal melody and a piano accompaniment. The vocal part is written in a single staff with lyrics underneath. The piano part is written in a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are: "fame may be e - ter - nal, Her life, Her wealth, Her fame may be e - ter - Her life, Her life, Her wealth, Her fame may be e - ter - may be e - ter - nal, Her life, Her wealth, Her fame, Her fame may be e - be e - ter - nal, Her life, Her wealth, Her fame,". The piano accompaniment consists of chords and single notes, providing a harmonic background for the vocal melody.

fame may be e - ter - nal,

Her life, Her wealth, Her fame may be e - ter -

Her life, Her life, Her wealth, Her fame may be e - ter -

may be e - ter - nal, Her life, Her wealth, Her fame, Her fame may be e -

be e - ter - nal, Her life, Her wealth, Her fame,

112

Her life, Her wealth, Her fame may be e - ter - nal,
- nal, Her life, Her wealth, Her fame may be
- nal, Her life, Her wealth, Her fame may be e - ter -
ter - nal, Her life, Her wealth, Her fame, Her fame may be e - ter - nal, may be
Her life, Her wealth, Her fame

119

may be e - ter - nal, may be e - ter - nal.
- e - ter - nal, may be e - ter - nal, e - ter - nal.
nal, may be e - ter - nal, e - ter - nal.
e - ter - nal, may be e - ter - nal, e - ter - nal, may be e - ter - nal.
may be e - ter - nal, may be e - ter - nal.

127

Then sang the shep - herds and Nymphs of Di - an - a, and Nymphs of Di -

Then sang the shep - herds and Nymphs of Di - an - a,

Then sang the shep - herds and Nymphs of Di - an - a, and Nymphs of Di -

Then sang the shep - herds and Nymphs of Di - an - a,

Then sang the shep - herds and Nymphs of Di - an - a, and Nymphs of Di -

134

an - a, and Nymphs of Di - an a: Long live fair O -

and Nymphs of Di - an - a, and Nymphs of Di - an - a: Long live fair O -

an - a, of Di - an - a, and Nymphs of Di - an - a: Long live fair O -

and Nymphs of Di - an - a, and Nymphs of Di - an - a: Long live fair O -

-an - a, and Nymphs of Di - an - a:

141

Long live fair O - - ri -

O - ri - an - a, long live fair O - ri -

- ri - an - a, fair O - ri - an - a, fair O - ri -

- ri - an - a, O - ri-an - a, long live fair O - ri-an -

Fair O - ri-an - a,

149

an - a, fair O - ri-an - a,

an - a, Long live fair O - - ri - an -

an - a, fair O - ri-an - a, Long live fair O - - ri - an -

a, Long live fair O - - ri - an -

fair O - ri-an - a,

157

fair O - ri - an - a, long live fair O - ri - an - a, long

- a, O - ri - an - a,

a, fair O - ri - an - a, long

- a, long live fair O - ri - an - a,

fair O - ri - an - a, long live fair O - ri - an - a, long

164

a, long live fair O - ri - an - a!

long live fair O - ri - an - a, O - ri - an - a!

live fair O - ri - an - a, fair O - ri - an - a!

long live fair O - ri - an - a, O - ri - an - a!

live fair O - ri - an - a!